

Can Como get any better? It has the lake, the mountains, the history, the romance. And then, discovers Sally Emerson. there's a man in a bobble hat with a dessert to die for

wooded island on Lake Como, reachable only by boat, there is a restaurant where the same set menu has been served since 1947 It is perfect, so why change it? And at the end of the meal - of every meal served there - the proprie tor performs an exorcism to rid the island of a curse dating back to the 12th century. Brandy, coffee and fire all mix together in a strange brew of showmanship and superstition.

You reach the sunny terrace of the Locanda dell'Isola

ride from Sala Comacina. Steamers and ferries drift back and forth all the time, trailing gently through the silk-grey waters. Across the lake, the villages of Torno and Varenna huddle in their fresco colours, displaying delicate deserted churches and fabulous lakefront villas.

No wonder the Romantics were enraptured by Como, with its light, its mystery, its depth as much as 400 metres in places Wherever did I get the notion it was bland? It is outrageously exotic, a place of mists and ghosts and incantations. And if ever the question should arise,

my last meal alive will follow the 60-year-old menu served there on the island of Comacina. For starters, there's the set-

ting. The shores of the lake squeeze together right here, so the view across to the mainland is just a little smudgy and magical, without feeling out of reach. Lake Como is a place of such luscious beauty, such fine interplay of lake and mountain, sun and gloom, it is hard ever to be bored. Everywhere you look, the view composes itself into a fine painting.

First come bowls of radiant antipasto vegetables: onions baked in their jackets, sweet

peppers basking in olive oil, pur-ple beetroots, fagiole, carrots — all shimmering like a rococo still life. A bottle of Soave turns up on ers basking in olive oil, purthe table, a loaf of bread beside it

- "friendly bread", to be torn. The waiter carves a chunk of ham of such sweetness that the pig must have been fed on honey, and then a soft pyramid of bresaola. To follow, he bones a huge salmon trout, clenches half a lemon in his hand and squeezes it all over.

Olive oil, lemon, sunshine... life could hardly get better. But then comes succulent chicken, and a hunk of parmesan gouged from a vast cheese and placed in my hand. And finally, with a flourish, the lake god appears the proprietor, Benvenuto Puricelli, an Eric Sykes lookalike in a tartan waistcoat, a white shirt and a bobble hat. He bears some astoundingly rich vanilla ice cream, served with fresh pear

and banana sauce. The bobble hat, it turns out, is ceremonial wear for the exorcism.

Eccentric, theatrical, confident, this is Como at its best. I stumble off over broken stones edged with ferns to explore the island's tiny church, pressing out the smell of wild mint from under my soles. A choir of church bells rings soft, shrill and loud by turns, and a grey heron soars up into the blue sky.

MY WEEK in Como was illuminated by many beautiful walks across hills and parks, finding villa after villa to take the breath away. The rich have long lodged in fantasy houses around the lake – from Italian aristocrats and the great scheming cardi-nals of the past to Richard Branson, the Guinness dynasty and the area's new resident mascot, George Clooney. The houses really do seem made of dreams,



suspended in the morning mists, just floating over the

In 1568, the Cardinal of Como built the Villa d'Este in the village of Cernobbio. It is magnificent, one of the classiest hotels in the world, with its lake view and its monumental statues.

At first, the grandeur of the hotel feels overwhelming - the sweep and shimmer of its immense marble halls, the

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Massimo i

disapproving figures gazing down from the dark oil paintings, the alarming swirl of naked nymphs when you're trying to find her ight staircase. But after my first day, I began to behave with a certain grandeur myself, parading into breakfast at the Verandah restaurant as if I were Princess Caroline of Brunswick, who usade tolive there. In hotels, after all, we can live pretend lives: The hotels are the set and we, and the staff, are the set ors.

on the full above, floodlir at night, stand the broken battlements built by a ballerina who inherited the villa in the 18th century. He second husband was a handsome Napoleonic soldier, and she made these follies so he could play at battles with his friends and wouldn't miss fighting.

Then again, Como has always been a playground. Virgil referred to its beauty; the younger Pliny had two villas here, named Comedy and Tragedy. The Sheleys tried to rent the wrecked burglorious Villa Pliniana for Byron, even though its garden seethed with snakes.

I remembered this in the gardens of the Villa Monaton outside the old lishing village of Varenna, where immens egraptical following the dark grean water. The air was temperate, and here and the grantic fleaters of the dark green water. The air was temperate, and here and there paims and cactuses sprayed out hooks and hands and spikes. It was as though come was on the edge of something dangerous.

something dangerous.

I could have sat there for hours, listening to the rustle of the lake and watching the soft greys of the interlocking mountains change colour.

OF ALL the dreams conjured in Como, the one that astonished me most was at the Restaurant Mistral, part of the Grand Fotel screening in Bellagio. This opulent hotel commands the lake, and has been visited by everyone from Mary Pickford and Clark Gable to Roosevelt and Churchill. In the summer you can swim lil. In the summer you can swim

in the lake, diving from the platforms floating out in the water.

There are pleaty of hotels among the pretty cobbled streets of Bellegio, but the Grand Hotel is the best. As if the wonders of the lake weren't enough, the Mistral is a world-class restaurant, its food inspired by the molecular cooking of Heston Blumenthal. At the end of a fine meal, two waiters made magic before my eyes. They started with a mixture for ice cream sugar, cream, eggs, vanilla, and so on — then poured onto it

Among the rich

living round the

George Cloonev

mascot is

spired by the agpeared into my mouth leaving me end of a fine se made magic. They started in ice cream is, vanilla, and oured onto it does not be seen to be seen to

Sally Emerson travelled as a guest of Citalia

One poured and the other stirred, and smoke spilt out

across the floor like dry ice. The mixture became stiffer and stiff-

er until it was delicious ice cream, with crystals much smaller than standard ice cream. It dis-

TRAVEL BRIEF

Getting there: the central section of Lake Como is about 30 miles from Milan Malpensa, Linate and Bergamo, which are served from more than 20 UK airports, plus Dublin and shamnon. Affilmes include British Airways (1984 493 for8; haccom), Elybe (1987) 700 2000, flybe.com) and Easylet (easylet.com).

Where to stay: Villa d'Estein Cernobbio (www.villadesteit) has doubles from 2838, Grand Hotel Villa Serbelloni (villaserbelloni: Com) in Bellagio has doubles from 6335. More modest is the hotel Villa Narie (www.hotelvilla marie.com) in Cemobbio, with lake-view doubles from £108; or the peaceful Residence la Limonera (residencebalimonera.com; doubles from 270) in bellagio.

Tour operators: Citalia (0872 564 0252, citalia.com) has two dights' 8862 at Villa d'Este and three half-hoard at Grand Hotel Villa Serbelloni from £1,05pp, including illights. Or try Italian Expressions (020 7433 2675, expressionsholidayscoutk) or Cadogan (0845 615 4890, cadogan holidays.com).

